How to make CT DICOMS to 3D STL

3D Slicer (Version 5.2.2)

MeshMixer

March 24, 2024 Kyong Min, MD

Programs

- 3D Slicer (Version 5.2.2)
- MeshMixer
- Youtube:

<u>https://www.youtube.com/watch?v=TolkOpDVfpw</u> "CT or MRI to 3D print DICOM to STL with Local computer Part 1 of 2" by Tomas Lindehell

Open Slicer and Add Data



Import DICOM files

3D Slicer	DICOM database
Help & Acknowledgement	Patients:
	Patient name
	PAGE, RONALD NMN
	DUBOSE, KHARI DAVID
Loaded data	CORTEZ, JAYSON VILLANUEVA
Node to I	

Select the Series to make 3D

DICOM database

Patients:	× Studies:	🗙 Series: 🔍				
Patient name		Patient ID	Birth date	Sex	Studies	Last study date
LICHTSINNSHROYER, JACOB FREE	DERI		1993-09-07			2018-09-06
PAGE, RONALD NMN		1360541432	1955-10-01	М	1	2023-10-31
DUBOSE, KHARI DAVID		1545096370	1999-07-15	М	1	2022-07-19
CORTEZ, JAYSON VILLANUEVA		1526171310	1998-12-02	м	1	2022-05-20
Study date 🔺 Study ID	Study description					Series
20180906 0640-18022842	YAB CT RIGHT UPPER EXTREMITY W/O CONTRAST					10

Series # 4	Series description	Modality	Size	Count
1	2.0	CT	512x512	2 2
8	Bone 2.000	СТ	512x512	2 116
10	Bone 2.000	CT	512x51	2 104
12	Bone 1.000		512x51	2 238
14	Bone 1.000	CT	512x512	2 197
15	Bone 1.000	CT	512x512	2 135
16	Bone	СТ	680x680) 36
17	Bone	CT	680x680	36
19	Body 0.5	CT	512x512	2 761
20	Bone 0.5	CT	512x512	2 761

Each CD has different series in the folder. If there is a "bone" series, that's the one you want.

In this case, there were multiple, so I just selected the 1.0 mm slices.



Module: Volume Rendering



Once the images are loaded, there will be four boxes with the images (the top right is currently blank).

Go to the Module Volume Rendering 1: Click on the eye next to volume and open it.

$Nake 3D \quad \ \ 2: Then in the top right box, click on the icon shown.$

This will display the 3D shoulder. Depending on your processing speed, this may take several seconds.



3D Made



Isolate Bone



To isolate the bone, there are presets.

Under "Display", select the <u>CT</u> <u>Bone</u> preset.

3D with just bones



Module: Segment Editor



In the segment editor, you are able to isolate various parts of the CT (scapula, humerus, clavicle ribs).

If there is hardware, you can manually select the images to remove it.

For our purposes, we will only make 1 segment.

"Threshold" is using various levels of contrast to select our image of interest.

Create a Segment

	3D	Slice	r	
Help	& Ackn	owledgement	t	
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Source	volume:	12: Bone 1.	.000 - imageOrientationPatient 2	•
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Segmentation:	Segmenta	tion		• •
Source volume:	12: Bone	1.000 - imageOrientationP	Patient 2	
🕂 Ad	d	Remove	Show 3D	- O -
		Segment_1	Name	
5				

Establish the Threshold



There is an auto-threshold icon, click on in and the images on the right will start blinking. Click on the image and it will stop blinking.

Then adjust the threshold to select only the bone. If the bone of interest in within the set contrast, it will show up as our segment color (in this instance green).

Adjust the contrast accordingly, but 250-2000+ should work well.

Then click Apply.

Export/Save



Export/Save

Active segmentation: Se	gmentation Bone 1 000 - imageOrientati	onPatient 2	
Add segment	Remove selected	B Show 3D	-
Opacity	Nam	e	F
▼ Display			
Overall visibility: 🗸 Ove	erall opacity:	0	1.00
Visibility	O	pacity	
Slice fill:	0=		0.50 \$
Slice outline: 🗸		0	1.00 🗘
3D: 🗸 🕻		0	1.00 🌲
Advanced			
 Representations 			
🚖 Binary labelmap			
Closed surface	Create		
Fractional labelm	ap Create 🔍		
 Copy/move segments 			
 Export/import models 	and labelmaps		
Export to files			
 Export to files 			
 Data Probe 			

We want to export our segment.

Select the "Export/import models and labelmaps"

We want to save our model.

Operation:	 Export 	O Import	
Output type:	Labelmap	Models	
Output node:	Export to new labelma	p 💌	+
Advanced			

Operation:	Export	Import	
Output type:	🔘 Labelmap	Models	
Output node:	Let Export models to	new folder 🔹] [•
Advanced			

Then click "Export"

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Display Overall visibility: ✓ Visibility Slice fill: ✓ Slice outline: ✓ 3D: ✓ Advanced Representations Binary labelmap ✓ ✓	opacity:	Or Or	acity		0.50 1.00 1.00	

At the top, click the Save icon.

Then a window will pop-up as seen below.

🎽 Save Scene and Unsaved Data			- 0	\times
			Show opti	ons
✓ File Name	File Format		Directory	
✓ 2024-03-24-Scene.mrml	MRML Scene (.mrml)	-	ers/kyong/OneDrive/Documents	
✓ 12 Bone 1.000 - imageOrientationPatient 2.nrrd	NRRD (.nrrd)	-	ers/kyong/OneDrive/Documents	
✓ CT-Bones.vp	VolumeProperty (.vp)	•	ers/kyong/OneDrive/Documents	
✓ Volume rendering ROI.mrk.json	Markups JSON (.mrk.json)	-	ers/kyong/OneDrive/Documents	
✓ Segmentation.seg.nrrd	Segmentation (.seg.nrrd)	•	ers/kyong/OneDrive/Documents	
Segment_1.vtk	Poly Data (.vtk)	•	ers/kyong/OneDrive/Documents	
Change directory for select	ed files		Save Cancel	

Only STL file

🎽 Save Scene and Unsaved Data			—	\times
			Show opti	ons
✓ File Name	File Format		Directory	
✓ 2024-03-24-Scene.mrml	MRML Scene (.mrml)	•	ers/kyong/OneDrive/Documents	
✓ 12 Bone 1.000 - imageOrientationPatient 2.nrrc	NRRD (.nrrd)	•	ers/kyong/OneDrive/Documents	
✓ CT-Bones.vp	VolumeProperty (.vp)	•	ers/kyong/OneDrive/Documents	
✓ Volume rendering ROI.mrk.json	Markups JSON (.mrk.json)	•	ers/kyong/OneDrive/Documents	
✓ Segmentation.seg.nrrd	Segmentation (.seg.nrrd)	•	ers/kyong/OneDrive/Documents	
✓ Segment_1.vtk	Poly Data (.vtk)	•	ers/kyong/OneDrive/Documents	
Change directory for sele	cted files		Save Cancel	

We only want the STL file. So click on our segment (Segment_1) and make the file format STL (.stl).

Make sure you save it to somewhere you can find it (arrow).

File Name	File Format		Directory	_
2024-03-24-Scene.mrml	MRML Scene (.mrml)	•	ers/kyong/OneDrive/Documents	
12 Bone 1.000 - imageOrientationPatient 2.nrrd	NRRD (.nrrd)	•	ers/kyong/OneDrive/Documents	
CT-Bones.vp	VolumeProperty (.vp)	•	ers/kyong/OneDrive/Documents	
Volume rendering ROI.mrk.json	Markups JSON (.mrk.json)	•	ers/kyong/OneDrive/Documents	
Segmentation.seg.nrrd	Segmentation (.seg.nrrd)	•	ers/kyong/OneDrive/Documents	
✓ Segment_1.stl	STL (.stl)	•	ong/OneDrive/Desktop/3D Print	

File saved in the "3D" Folder





Meshmixer

- Meshmixer can be used to further clean up our 3D STL file.
- Use Meshmixer to open our SLT file.

3D-STL file opened in Meshmixer



There is some artifact that was captured and some other structures (spine, clavicle, ect) that we do not need.

So we can use the select tool to delete and remove those items.

Meshmixer: Select tool



Using the Select tool you can remove parts of the 3D by brushing/erasing or by selecting around the object.

I find it easy to select around and erase.

Click on the Select icon, you don't need to select Brush or Lasso.

Click to highlight and delete



Select around the area you want to delete.

Hold right click and drag to move the image around. You can also Zoom in or out as needed.

Use left click to draw the boundary.

Highlighted section



Press "delete" on your keyboard to remove the highlighted section.

Press "escape" to do it over.

Repeat as needed to isolate our area of interest.





Export (Save)



File	Actions	View	Help	Feedba	
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Import Plane					
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Exp	port SVG				
Pre	ferences	Alt+T			
Sta	irt Screenc	ast			
Exi	t				
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Once we have the isolated glenohumeral joint. Export the file.

Save it as the patient's name and GH.

Export Mesh								
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> 📑 Documents	E_A		0	2/29/202				
> 📒 Email attachme	曫 Pelvis - Right Tab		\odot	2/21/202				
> 📒 Music	🏶 Pelvis v2 (STL)		\odot	1/27/202				
> 🔀 Pictures	🎱 Pelvis		\odot	1/27/202				
	Segmentation_All else		\odot	1/25/202				
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File name: Lichts	sinnshroyer, J - GH			~				
Save as type: STL A	SCII Format (*.stl)			~				
 Hide Folders 			Save	Cancel				

Separate Humerus & Glenoid

• We need the glenoid and humerus as two different files. So use the selection tool to isolate the area of interest and export/save accordingly.



End Product

- In the end, we should have 4 files:
 - Original Segmentation STL, file name: Patient Name – All.stl
 - Glenohumeral Joint, file name: Patient Name – GH.stl
 - Humerus, file name: Patient Name – Humerus.stl
 - Glenoid, file name: Patient Name – Glenoid.stl

Printing

- In order to print the SLTs, it needs to be converted to a g-code. This is printer specific. There are various programs that can do this. The most common ones are PrusaSlicer and Cura.
- I use the program that came with my printer (Crealty).
- Each print will probably take 1-4 hours to print depending on the printer and how big the model is.